

EAST SUDBURY

Isaac Watts (1674-1748)

William Billings (1746-1800)
The Continental Harmony (1794)

Soprano

Alto

Tenor

Bass

Ye tribes of Ad-am join With heav'n and earth and seas, And

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Detailed description: This block contains the first system of the musical score for 'East Sudbury'. It features four staves for Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 3/2. The lyrics are: 'Ye tribes of Ad-am join With heav'n and earth and seas, And'. The Soprano part begins with a whole rest. The Alto and Tenor parts begin with a half rest. The Bass part begins with a whole note. The Tenor staff has an '8' below the first measure. The system ends with a double bar line.

S

A

T

B

of - fer notes di - vine To your cre - a - tor's praise. Ye ho - ly throng

of - fer notes di - vine To your cre - a - tor's praise. Ye ho - ly throng

of - fer notes di - vine To your cre - a - tor's praise. Ye ho - ly throng

of - fer notes di - vine To your cre - a - tor's praise. Ye ho - ly throng

Detailed description: This block contains the second system of the musical score. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: 'of - fer notes di - vine To your cre - a - tor's praise. Ye ho - ly throng'. The Soprano part begins with a half note. The Alto and Tenor parts begin with a half note. The Bass part begins with a half note. The system ends with a double bar line. A '6' is written above the Soprano staff at the beginning of the system.

12

S

of an - gels bright, In worlds of light _____ be - gin the song.

A

of an - gels bright, In worlds of light _____ be - gin the song.

8

T

of an - gels bright, In worlds of light _____ be - gin the song.

B

of an - gels bright, In worlds of light _____ be - gin the song.